

ap lit 2017 multiple choice answers

ap lit 2017 multiple choice answers are a crucial resource for students preparing for the AP Literature and Composition exam. This article aims to provide a comprehensive overview and analysis of the 2017 AP Lit multiple-choice section, offering insights into common question types, strategies for tackling them, and the rationale behind specific correct answers. Whether you are a student seeking to understand the intricacies of the exam or an educator looking for valuable study materials, this guide will help demystify the 2017 AP Lit multiple-choice questions. We will delve into the types of passages used, the cognitive skills assessed, and effective approaches to improve your performance.

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Understanding the AP Lit 2017 Multiple Choice Section

The AP Literature and Composition exam's multiple-choice section is designed to assess a student's ability to read and interpret literary texts. For the 2017 exam, as with other years, the section comprises a series of passages, typically excerpts from novels, poems, or plays, followed by multiple-choice questions. These questions probe various aspects of literary analysis, including understanding plot, character, theme, figurative language, author's craft, and historical context. The ability to dissect these elements is paramount to achieving a good score. The 2017 AP Lit multiple-choice answers reflect the College Board's emphasis on critical reading and analytical thinking.

Students are expected to demonstrate a nuanced understanding of the texts presented, going beyond surface-level comprehension. This involves recognizing subtle literary devices, inferring meaning, and evaluating the author's purpose and techniques. The 2017 exam, in particular, featured a range of challenging passages that required careful attention to detail and a solid grasp of literary terminology. Familiarity with the structure and demands of this section is key to success.

Key Components of AP Lit 2017 Multiple Choice Questions

The multiple-choice questions on the AP Literature exam are meticulously crafted to test specific reading and analytical skills. For the 2017 exam, these components can be broadly categorized. Passages are typically drawn from different genres, including poetry, prose fiction, and drama, ensuring a broad spectrum of literary experience. The questions themselves are designed to probe a student's understanding of elements such as diction, syntax, imagery, symbolism, tone, and narrative point of view.

Furthermore, questions often require students to identify and analyze rhetorical strategies, understand character development, and interpret thematic concerns within the given excerpt. The 2017 AP Lit multiple-choice answers demonstrate the importance of not just identifying these elements but also understanding how they contribute to the overall meaning and effect of the literary work. Students are often asked to make inferences, draw conclusions, and evaluate the author's choices.

Passage Selection and Variety

The 2017 AP Literature multiple-choice section featured a curated selection of literary excerpts. These passages were chosen to represent diverse authors, time periods, and styles. The variety ensures that students are exposed to a wide range of literary traditions and are tested on their ability to adapt their analytical skills to different contexts. For instance, one passage might be a densely metaphorical poem, while another could be a narrative prose excerpt focusing on character introspection.

The selection process for these passages is rigorous, aiming to present texts that are rich in literary content and offer sufficient material for detailed analysis. The 2017 exam was no exception, providing students with opportunities to engage with complex literary language and intricate thematic explorations.

Question Categories and Skills Assessed

The multiple-choice questions on the 2017 AP Lit exam were designed to assess a range of cognitive skills. These can be grouped into several key categories:

- **Comprehension:** Understanding the literal meaning of the passage.
- **Analysis:** Breaking down the passage into its constituent parts and examining how they function. This includes identifying literary devices, understanding character motivations, and recognizing plot developments.
- **Interpretation:** Forming judgments and drawing conclusions about the meaning, theme, and author's purpose.

- **Application:** Applying knowledge of literary terms and concepts to the specific text.
- **Evaluation:** Assessing the effectiveness of the author's choices and their impact on the reader.

The 2017 AP Lit multiple-choice answers often reflect a need to synthesize information from different parts of the passage and to make reasoned judgments based on textual evidence.

Strategies for Answering AP Lit 2017 Multiple Choice Questions

Effective strategies are crucial for success on the AP Literature multiple-choice section. For the 2017 exam, students who employed a systematic approach often performed better. This begins with careful reading of each passage, focusing on understanding the central ideas, the author's tone, and any prominent literary techniques. It is beneficial to highlight or annotate key phrases, unusual vocabulary, and striking imagery as you read.

When approaching the questions, it is advisable to read the question carefully and identify what it is asking before looking at the answer choices. Often, students benefit from trying to formulate their own answer before consulting the provided options. Eliminating clearly incorrect answers can also be a highly effective strategy. The 2017 AP Lit multiple-choice answers often require careful consideration of nuance; therefore, selecting the most accurate and comprehensive choice is important.

Active Reading and Annotation

Active reading involves engaging with the text beyond simply processing the words. For the 2017 AP Lit multiple-choice questions, this means actively looking for evidence to support potential interpretations. Annotation can take many forms, such as circling unfamiliar words and trying to infer their meaning from context, underlining sentences that seem to convey important ideas or themes, and marking instances of figurative language like metaphors, similes, or personification. Making brief notes in the margins about the author's tone or the development of a particular character can also be very helpful.

Process of Elimination

The process of elimination is a powerful tool for narrowing down the options on any multiple-choice test, including the 2017 AP Lit exam. When faced with a question, read each answer choice critically. Identify why an answer might be incorrect. Common reasons for elimination include answers that are too broad, too narrow, directly contradicted by the text, or focus on irrelevant details. By systematically ruling out incorrect choices, you increase the likelihood of selecting the correct answer.

Understanding Distractors

Distractors are the incorrect answer choices that are designed to be plausible but ultimately wrong. Understanding how distractors are constructed can help you avoid falling into common traps. For the 2017 AP Lit multiple-choice questions, distractors might be answers that: state something true about literature in general but not specifically about the passage; misinterpret a literary device; focus on a minor detail; or offer an interpretation that is not supported by sufficient textual evidence. Being able to identify these subtle inaccuracies is key.

Analyzing Specific Question Types from AP Lit 2017

The 2017 AP Literature multiple-choice section presented a variety of question types, each designed to test different analytical skills. Understanding these common types and how to approach them can significantly improve performance. For instance, questions about diction and syntax examine how word choice and sentence structure contribute to meaning and tone. Questions focusing on figurative language require students to identify and interpret metaphors, similes, personification, and other devices.

Furthermore, questions related to theme and character analysis often demand that students synthesize information from across the passage. The 2017 AP Lit multiple-choice answers often highlight the importance of citing textual evidence, even implicitly, to support one's interpretations. Familiarity with these question formats is essential for efficient test-taking.

Diction and Syntax Questions

Questions concerning diction (word choice) and syntax (sentence structure) are frequent on the AP Literature exam. For the 2017 paper, students would have encountered questions asking about the connotations of specific words, the effect of formal or informal language, or how sentence length and complexity shape the reader's experience. For example, a question might ask why an author chose a particular verb or how a series of short, choppy sentences impacts the pacing of the narrative.

Figurative Language and Imagery Analysis

Analyzing figurative language, such as metaphors, similes, personification, and symbolism, is a core skill tested in the AP Lit multiple-choice section. The 2017 exam would have featured passages rich in imagery, and questions would likely have probed the meaning and effect of these descriptive elements. Students needed to identify the literal and figurative meanings of comparisons and understand how imagery contributes to the overall mood, tone, and themes of the work.

Theme and Character Interpretation

Questions that ask about the theme or character development require students to move beyond identifying individual literary devices and to consider how these elements work together to create meaning. For the 2017 AP Lit multiple-choice questions, this might involve inferring a central message or understanding a character's motivations, internal conflicts, or changes over time. Students must support their interpretations with evidence drawn from the passage.

Resources for AP Lit 2017 Multiple Choice Practice

To excel on the AP Literature multiple-choice section, consistent practice with official materials is highly recommended. The College Board provides past exams and practice questions that offer invaluable insights into the types of passages and questions students can expect. Reviewing the 2017 AP Lit multiple-choice answers alongside the corresponding questions is essential for understanding the reasoning behind correct choices and identifying areas for improvement.

Beyond official resources, many reputable educational websites and study guides offer AP Literature practice. These can supplement official materials and provide additional exposure to a variety of literary texts and question styles. The key is to engage in active practice, not just passive review.

Official College Board Materials

The most authentic preparation for the AP Literature and Composition exam comes from the College Board itself. They release past AP exams, including the 2017 exam, which contain the actual multiple-choice sections. These materials are invaluable for understanding the format, difficulty level, and types of questions that appear on the exam. Accessing and working through these official past papers is a cornerstone of effective preparation.

Review Books and Study Guides

Numerous commercially available review books and study guides offer AP Literature practice questions and strategies. These resources can provide alternative explanations, different approaches to analysis, and extensive practice sets. When choosing a study guide, look for those that are updated regularly and align with the current AP curriculum. Many of these guides will offer explanations for the 2017 AP Lit multiple-choice answers, aiding in comprehension.

Online Practice Platforms

Several online platforms offer AP Literature practice quizzes and mock exams. These digital resources often provide immediate feedback, track progress, and can be a convenient way to fit in

practice sessions. Some platforms may even offer personalized study plans based on performance. When using online resources, prioritize those that are well-regarded and focus on authentic AP-style questions.

Common Pitfalls to Avoid in AP Lit 2017 Multiple Choice

Students often encounter similar challenges when tackling the AP Literature multiple-choice section. Awareness of these common pitfalls can help prevent mistakes on the 2017 exam and beyond. One frequent error is misreading the question, which can lead to choosing an answer that is factually correct but does not address what the question is asking. Another pitfall is relying too heavily on personal opinions or interpretations that are not grounded in the text.

Furthermore, rushing through the passages or answer choices can lead to careless errors. Students may also struggle with vocabulary or unfamiliar literary terms, which can impede comprehension. Understanding the nuances of the 2017 AP Lit multiple-choice answers requires careful attention to detail and a solid grasp of literary analysis principles.

Misinterpreting the Question

A significant pitfall is misinterpreting what the question is asking. This can happen if a student skims the question too quickly or assumes they know what is being asked without reading carefully. Always ensure you understand the specific focus of the question—is it asking about a particular literary device, a character's motivation, or the overall theme? The 2017 AP Lit multiple-choice answers often hinge on precise comprehension of the question's demands.

Over-reliance on Personal Opinion

While literary interpretation can be subjective, the AP exam requires answers that are grounded in textual evidence. Over-reliance on personal opinions or experiences not supported by the passage is a common mistake. Stick to what the text explicitly states or strongly implies. The correct choices among the 2017 AP Lit multiple-choice answers are those that are demonstrably supported by the provided literary excerpt.

Time Management Issues

The multiple-choice section is timed, and effective time management is crucial. Spending too much time on one passage or question can leave insufficient time for others. It is often advisable to move on from a particularly difficult question and return to it later if time permits. Balancing thoroughness with efficiency is key to completing the entire section.

The Role of Passages in AP Lit 2017 Multiple Choice

The passages selected for the AP Literature multiple-choice section are the foundation upon which all questions are built. For the 2017 exam, these excerpts were chosen for their literary merit and their capacity to showcase a range of literary elements. Understanding the context and significance of these passages is paramount to successful analysis. Whether poetry, prose, or drama, each passage presents a unique set of challenges and opportunities for demonstrating analytical skills.

The selection process ensures that students encounter texts that are representative of various literary periods and styles. This exposure broadens their literary horizons and hones their ability to adapt their analytical approach. The 2017 AP Lit multiple-choice answers are directly tied to the specific content and techniques present within these passages.

Passage Genres and Styles

The 2017 AP Literature multiple-choice section, like other iterations of the exam, featured passages from diverse genres and stylistic traditions. This included, but was not limited to, lyrical poetry, narrative fiction, and dramatic excerpts. Each genre possesses its own conventions and demands specific analytical approaches. For instance, interpreting poetic devices like meter and rhyme scheme differs from analyzing narrative point of view in prose. The variety tests a student's adaptability and breadth of literary understanding.

Contextualizing the Literary Excerpts

While questions focus on the provided excerpt, having a general awareness of the literary period or the author's broader work can sometimes provide helpful context. However, it is crucial to remember that the primary evidence for answering questions must come directly from the text itself. The 2017 AP Lit multiple-choice answers are derived solely from the given passages. Students should avoid bringing in outside knowledge that is not substantiated by the text provided.

Improving Comprehension and Interpretation Skills for AP Lit 2017

Enhancing comprehension and interpretation skills is an ongoing process that pays dividends on the AP Literature multiple-choice section. For the 2017 exam, students who practiced regularly with a focus on understanding literary techniques and their effects tended to perform better. This involves not only reading widely but also actively engaging with the texts being studied.

Developing a strong vocabulary, familiarizing oneself with literary terms, and practicing analytical reading strategies are all vital components. By consistently working through passages and analyzing the 2017 AP Lit multiple-choice answers, students can refine their ability to dissect complex literary

works and articulate insightful interpretations.

Active Reading Techniques

To improve comprehension, employ active reading techniques. This means engaging with the text by asking questions as you read: What is the main idea of this paragraph? What is the author's attitude towards this subject? How does this image contribute to the overall meaning? These questions prompt deeper engagement than passive reading, making it easier to answer questions about the 2017 AP Lit multiple-choice passages.

Building Literary Vocabulary and Understanding

A robust understanding of literary terms is essential for accurately interpreting passages and answering multiple-choice questions. Terms like "alliteration," "irony," "foreshadowing," and "motif" are frequently tested. Familiarize yourself with their definitions and, more importantly, practice identifying them within literary texts. Reviewing the 2017 AP Lit multiple-choice answers can often highlight the application of specific literary terms.

Practice, Practice, Practice

The most effective way to improve your performance on the AP Literature multiple-choice section is through consistent practice. Work through as many practice passages and questions as possible, paying close attention to the provided answer keys and explanations. Analyze why the correct answers are correct and why the incorrect answers are wrong. This targeted practice will help you recognize patterns and improve your analytical strategies for future exams, including gaining a better understanding of the types of questions and answers presented in the 2017 AP Lit multiple-choice materials.

Frequently Asked Questions

What's the primary focus of the 2017 AP Literature exam's multiple-choice section?

The 2017 AP Literature exam's multiple-choice section primarily assessed students' ability to understand, interpret, and analyze literary texts, focusing on literary devices, themes, characterization, and authorial purpose.

Which literary genres were typically represented in the 2017

AP Lit multiple-choice passages?

The 2017 AP Lit multiple-choice passages commonly featured excerpts from novels, poetry, and sometimes drama, representing a range of historical periods and styles.

What kind of skills did the questions on the 2017 AP Lit multiple-choice test aim to evaluate?

The questions on the 2017 AP Lit multiple-choice test aimed to evaluate critical reading, analytical reasoning, understanding of literary terms, and the ability to make inferences and draw conclusions from textual evidence.

Were there specific types of literary devices heavily emphasized in the 2017 AP Lit multiple-choice questions?

While various literary devices were assessed, common emphases in 2017 likely included figurative language (metaphor, simile, personification), imagery, tone, diction, syntax, and the effect of these on meaning and theme.

How did the 2017 AP Lit multiple-choice section prepare students for the free-response questions?

The multiple-choice section in 2017 served as practice in close reading and analysis, skills directly transferable to the essay portions of the exam where students must also cite textual evidence to support their arguments.

What is the general consensus or trend regarding the difficulty of the 2017 AP Literature multiple-choice section?

The perceived difficulty of the 2017 AP Literature multiple-choice section can vary among students, but it's generally designed to be challenging, requiring a deep understanding of literary concepts and the ability to apply them to unfamiliar texts.

How important was understanding author's purpose and audience in the 2017 AP Lit multiple-choice questions?

Understanding author's purpose and audience was very important in the 2017 AP Lit multiple-choice questions, as many questions required students to infer the author's intent, the intended audience, and the overall message of the passage.

What advice is typically given to students preparing for AP Literature multiple-choice sections, relevant to the 2017 exam structure?

Advice for preparing for AP Lit multiple-choice, applicable to the 2017 exam, includes extensive reading of diverse literary works, active reading strategies, familiarity with literary terms and

concepts, and practicing with timed, representative sample questions.

Additional Resources

Here are 9 book titles related to the themes and concepts often explored in AP Literature exams, presented in a numbered list with the requested formatting:

1. *Infinite Jest*

This sprawling, ambitious novel delves into themes of addiction, entertainment, and the human condition through a complex narrative structure. It explores how individuals cope with existential angst and the search for meaning in a hyper-stimulated world. The book's challenging prose and philosophical underpinnings make it a fitting subject for deep analysis, reminiscent of AP Lit's focus on complex literary works.

2. *The Bell Jar*

Sylvia Plath's semi-autobiographical novel offers a stark portrayal of mental illness and societal pressures on young women in the mid-20th century. The protagonist's struggle with depression and alienation highlights themes of identity, conformity, and the destructive nature of societal expectations. Its confessional tone and exploration of psychological turmoil are common areas of study in advanced literature courses.

3. *Beloved*

Toni Morrison's powerful novel confronts the brutal legacy of slavery and its enduring psychological impact on individuals and communities. It uses elements of magical realism to explore themes of memory, trauma, and the struggle for freedom and selfhood. The novel's rich symbolism and exploration of historical trauma make it a prime example of literature that demands close textual analysis.

4. *Things Fall Apart*

Chinua Achebe's seminal work examines the devastating impact of colonialism on traditional Igbo society in Nigeria. The novel vividly portrays the clash between African culture and European influence, focusing on the protagonist's struggle to maintain his identity and honor in the face of overwhelming change. Its examination of cultural conflict and the consequences of imperialism are central to many literary discussions.

5. *Their Eyes Were Watching God*

Zora Neale Hurston's classic novel traces Janie Crawford's journey of self-discovery and her quest for authentic love and independence. The narrative explores themes of race, gender, and voice through vivid language and dialect. Janie's evolving understanding of herself and her place in the world makes it a compelling study of character development and thematic complexity.

6. *Hamlet*

Shakespeare's iconic tragedy is a profound exploration of revenge, madness, morality, and political intrigue. The play's intricate soliloquies and ambiguous characters offer endless opportunities for interpretation regarding human nature and the consequences of action or inaction. Its enduring relevance and multifaceted themes are staples of AP Literature curricula.

7. *Frankenstein*

Mary Shelley's gothic novel raises profound questions about creation, responsibility, and the nature of humanity. It explores the ethical implications of scientific ambition and the societal consequences

of prejudice and alienation. The novel's allegorical depth and its examination of the monstrous within and without are ripe for critical analysis.

8. *The Metamorphosis*

Franz Kafka's novella presents an absurdist depiction of Gregor Samsa's transformation into an insect and its subsequent effect on his family and his sense of self. The story serves as a powerful allegory for alienation, existential dread, and the dehumanizing effects of modern life. Its surreal premise and psychological depth invite interpretation of societal and personal isolation.

9. *Mrs. Dalloway*

Virginia Woolf's modernist novel follows Clarissa Dalloway as she navigates a single day in post-World War I London, revealing her inner thoughts and memories. The book masterfully employs stream of consciousness to explore themes of time, memory, social class, and the search for meaning in everyday life. Its experimental narrative style and focus on the interior lives of characters are hallmarks of modernist literature.

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