

PIECES CHART AP WORLD HISTORY

PIECES CHART AP WORLD HISTORY IS AN ESSENTIAL TOOL FOR STUDENTS PREPARING FOR THE AP WORLD HISTORY EXAM, HELPING THEM ORGANIZE AND ANALYZE HISTORICAL EVIDENCE EFFICIENTLY. THIS CHART CATEGORIZES DIFFERENT TYPES OF PRIMARY AND SECONDARY SOURCES, KNOWN AS **PIECES**—STANDING FOR **PURPOSE, INTENDED AUDIENCE, CONTENT, EVIDENCE, CONTEXT, AND SIGNIFICANCE**. UNDERSTANDING EACH ELEMENT ALLOWS STUDENTS TO CRITICALLY EVALUATE DOCUMENTS AND ARTIFACTS, WHICH IS CRUCIAL FOR DEVELOPING STRONG HISTORICAL ARGUMENTS AND WRITING EFFECTIVE ESSAYS. THIS ARTICLE PROVIDES A COMPREHENSIVE OVERVIEW OF THE **PIECES CHART AP WORLD HISTORY**, EXPLAINING ITS COMPONENTS, HOW TO USE IT, AND STRATEGIES FOR APPLYING IT TO EXAM PREPARATION. IT ALSO HIGHLIGHTS COMMON TYPES OF SOURCES ENCOUNTERED IN WORLD HISTORY AND OFFERS TIPS TO ENHANCE DOCUMENT ANALYSIS SKILLS. THE FOLLOWING TABLE OF CONTENTS OUTLINES THE KEY SECTIONS COVERED IN THIS GUIDE.

- UNDERSTANDING THE **PIECES** FRAMEWORK
- COMPONENTS OF THE **PIECES** CHART
- APPLYING THE **PIECES** CHART IN AP WORLD HISTORY
- COMMON SOURCE TYPES IN AP WORLD HISTORY
- STRATEGIES FOR EFFECTIVE DOCUMENT ANALYSIS

UNDERSTANDING THE **PIECES** FRAMEWORK

THE **PIECES** FRAMEWORK IS A MNEMONIC DEVICE DESIGNED TO HELP STUDENTS SYSTEMATICALLY ANALYZE HISTORICAL DOCUMENTS AND SOURCES. EACH LETTER REPRESENTS A CRITICAL ASPECT OF SOURCE EVALUATION, WHICH COLLECTIVELY ENABLE A DEEPER UNDERSTANDING OF THE MATERIAL'S RELIABILITY AND RELEVANCE. THE ACRONYM STANDS FOR **PURPOSE, INTENDED AUDIENCE, CONTENT, EVIDENCE, CONTEXT, AND SIGNIFICANCE**. IN AP WORLD HISTORY, MASTERING THIS FRAMEWORK EQUIPS STUDENTS TO DISSECT COMPLEX TEXTS AND ARTIFACTS, MAKING IT EASIER TO CONNECT HISTORICAL DEVELOPMENTS ACROSS DIFFERENT PERIODS AND REGIONS. THIS SECTION EXPLORES THE THEORETICAL FOUNDATION OF THE **PIECES** FRAMEWORK AND ITS IMPORTANCE IN HISTORICAL INQUIRY.

ORIGINS AND IMPORTANCE

THE **PIECES** APPROACH EMERGED AS AN EDUCATIONAL STRATEGY TO FOSTER CRITICAL THINKING IN HISTORY CLASSES BY ENCOURAGING DETAILED EXAMINATION OF SOURCES BEYOND SURFACE-LEVEL READING. THIS METHOD ALIGNS WITH THE SKILLS TESTED IN THE AP WORLD HISTORY EXAM, PARTICULARLY IN **DOCUMENT-BASED QUESTIONS (DBQ)** AND **SHORT ANSWER QUESTIONS (SAQ)**. BY APPLYING **PIECES**, STUDENTS GAIN A STRUCTURED METHOD TO INTERPRET THE MOTIVATIONS BEHIND DOCUMENTS, THE PERSPECTIVES THEY REFLECT, AND THEIR BROADER HISTORICAL SIGNIFICANCE. THIS ANALYTICAL RIGOR IS ESSENTIAL FOR DEVELOPING PERSUASIVE HISTORICAL ARGUMENTS AND UNDERSTANDING DIVERSE VIEWPOINTS THROUGHOUT WORLD HISTORY.

ROLE IN HISTORICAL ANALYSIS

APPLYING THE **PIECES** CHART FACILITATES A NUANCED ANALYSIS OF PRIMARY AND SECONDARY SOURCES BY PROMPTING STUDENTS TO CONSIDER MULTIPLE DIMENSIONS OF THE MATERIAL. THIS INCLUDES SCRUTINIZING THE CREATOR'S INTENT, THE CONTEXT IN WHICH THE SOURCE WAS PRODUCED, AND ITS IMPACT ON HISTORICAL UNDERSTANDING. SUCH COMPREHENSIVE ANALYSIS HELPS TO IDENTIFY BIASES, CORROBORATE EVIDENCE, AND SITUATE DOCUMENTS WITHIN LARGER HISTORICAL NARRATIVES. CONSEQUENTLY, THE **PIECES** FRAMEWORK SERVES AS A FOUNDATIONAL TOOL IN THE STUDY AND INTERPRETATION OF HISTORY AT AN ADVANCED LEVEL.

COMPONENTS OF THE PIECES CHART

THE PIECES CHART AP WORLD HISTORY BREAKS DOWN INTO SIX CORE COMPONENTS, EACH REPRESENTING A QUESTION STUDENTS SHOULD ASK WHEN EXAMINING A SOURCE. UNDERSTANDING THESE COMPONENTS INDIVIDUALLY AND COLLECTIVELY ENHANCES THE ABILITY TO EVALUATE HISTORICAL DOCUMENTS CRITICALLY. THIS SECTION DETAILS EACH ELEMENT AND PROVIDES GUIDANCE ON HOW TO APPLY THEM EFFECTIVELY.

PURPOSE

PURPOSE REFERS TO THE REASON WHY THE SOURCE WAS CREATED. IT INVOLVES IDENTIFYING THE CREATOR'S INTENT, WHETHER TO INFORM, PERSUADE, JUSTIFY, OR ENTERTAIN. RECOGNIZING PURPOSE HELPS IN ASSESSING POTENTIAL BIAS AND THE RELIABILITY OF THE INFORMATION PRESENTED.

INTENDED AUDIENCE

UNDERSTANDING THE INTENDED AUDIENCE IS CRUCIAL FOR INTERPRETING THE TONE, CONTENT, AND STYLE OF THE SOURCE. DIFFERENT AUDIENCES MAY INFLUENCE HOW INFORMATION IS PRESENTED, REFLECTING THE CREATOR'S ASSUMPTIONS ABOUT THE READERS OR LISTENERS.

CONTENT

CONTENT INVOLVES THE MAIN IDEAS, THEMES, AND INFORMATION CONVEYED IN THE SOURCE. THIS INCLUDES FACTS, ARGUMENTS, DESCRIPTIONS, AND ANY EXPLICIT OR IMPLICIT MESSAGES EMBEDDED WITHIN THE DOCUMENT OR ARTIFACT.

EVIDENCE

EVIDENCE PERTAINS TO THE FACTUAL BASIS OR DATA WITHIN THE SOURCE THAT SUPPORTS ITS CLAIMS. IDENTIFYING EVIDENCE IS KEY TO EVALUATING THE SOURCE'S CREDIBILITY AND USEFULNESS FOR HISTORICAL ANALYSIS.

CONTEXT

CONTEXT SITUATES THE SOURCE WITHIN THE HISTORICAL CIRCUMSTANCES OF ITS CREATION. THIS INCLUDES POLITICAL, SOCIAL, ECONOMIC, AND CULTURAL CONDITIONS THAT MAY HAVE INFLUENCED THE CONTENT AND PERSPECTIVE OF THE SOURCE.

SIGNIFICANCE

SIGNIFICANCE ADDRESSES THE IMPORTANCE OR IMPACT OF THE SOURCE IN UNDERSTANDING HISTORICAL EVENTS OR TRENDS. IT INVOLVES ASSESSING HOW THE SOURCE CONTRIBUTES TO KNOWLEDGE OR CHANGES INTERPRETATIONS OF HISTORY.

APPLYING THE PIECES CHART IN AP WORLD HISTORY

UTILIZING THE PIECES CHART AP WORLD HISTORY EFFECTIVELY REQUIRES PRACTICE AND FAMILIARITY WITH DIVERSE TYPES OF HISTORICAL SOURCES. THIS SECTION OUTLINES PRACTICAL STEPS FOR INTEGRATING THE PIECES FRAMEWORK INTO STUDYING AND EXAM-TAKING STRATEGIES.

STEP-BY-STEP ANALYSIS

WHEN FACED WITH A HISTORICAL DOCUMENT, FOLLOW THESE STEPS:

1. IDENTIFY THE **PURPOSE** BY CONSIDERING WHY THE SOURCE WAS CREATED.
2. DETERMINE THE **INTENDED AUDIENCE** TO UNDERSTAND THE PERSPECTIVE AND TONE.
3. SUMMARIZE THE **CONTENT** TO CAPTURE THE MAIN IDEAS.
4. EXAMINE THE **EVIDENCE** TO CHECK FOR FACTUAL SUPPORT.
5. ANALYZE THE **CONTEXT** TO SITUATE THE SOURCE HISTORICALLY.
6. EVALUATE THE **SIGNIFICANCE** TO UNDERSTAND THE SOURCE'S IMPORTANCE.

THIS METHODICAL APPROACH ENSURES COMPREHENSIVE SOURCE ANALYSIS, USEFUL FOR DBQS, ESSAYS, AND CLASS DISCUSSIONS.

INTEGRATING PIECES INTO EXAM ESSAYS

INCORPORATING THE INSIGHTS GAINED FROM THE PIECES CHART STRENGTHENS ESSAY RESPONSES BY DEMONSTRATING CRITICAL THINKING AND SOURCE EVALUATION SKILLS. STUDENTS CAN REFERENCE THE SOURCE'S PURPOSE AND CONTEXT TO SUPPORT ARGUMENTS, ACKNOWLEDGE AUDIENCE BIAS, AND HIGHLIGHT SIGNIFICANT EVIDENCE. THIS INTEGRATION SHOWCASES A SOPHISTICATED UNDERSTANDING OF HISTORICAL MATERIALS, WHICH IS HIGHLY VALUED IN AP GRADING CRITERIA.

COMMON SOURCE TYPES IN AP WORLD HISTORY

THE PIECES CHART AP WORLD HISTORY APPLIES TO A WIDE RANGE OF SOURCE TYPES COMMONLY ENCOUNTERED ON THE EXAM. RECOGNIZING THESE SOURCES AND THEIR UNIQUE CHARACTERISTICS AIDS IN EFFECTIVE ANALYSIS USING THE PIECES FRAMEWORK.

PRIMARY SOURCES

PRIMARY SOURCES ARE ORIGINAL MATERIALS CREATED DURING THE PERIOD UNDER STUDY. EXAMPLES INCLUDE LETTERS, SPEECHES, GOVERNMENT DOCUMENTS, DIARIES, ART, AND ARTIFACTS. THESE SOURCES OFFER DIRECT INSIGHTS INTO HISTORICAL EVENTS AND PERSPECTIVES BUT REQUIRE CAREFUL CONTEXTUALIZATION TO UNDERSTAND THEIR BIASES AND LIMITATIONS.

SECONDARY SOURCES

SECONDARY SOURCES INTERPRET AND ANALYZE PRIMARY SOURCES. THEY INCLUDE TEXTBOOKS, SCHOLARLY ARTICLES, AND HISTORICAL INTERPRETATIONS. WHILE SECONDARY SOURCES PROVIDE SYNTHESIZED INFORMATION, ASSESSING THEIR PURPOSE AND PERSPECTIVE REMAINS CRITICAL FOR BALANCED UNDERSTANDING.

VISUAL AND MULTIMEDIA SOURCES

VISUAL SOURCES SUCH AS POLITICAL CARTOONS, PHOTOGRAPHS, MAPS, AND CHARTS ARE COMMON ON THE AP WORLD HISTORY EXAM. THESE REQUIRE ATTENTION TO CONTENT, SYMBOLISM, AND CONTEXT TO DECODE MEANINGS EFFECTIVELY. MULTIMEDIA ELEMENTS, WHEN AVAILABLE, ALSO DEMAND CRITICAL EVALUATION THROUGH THE PIECES LENS.

STRATEGIES FOR EFFECTIVE DOCUMENT ANALYSIS

MASTERING THE PIECES CHART AP WORLD HISTORY INVOLVES NOT ONLY UNDERSTANDING THE FRAMEWORK BUT ALSO APPLYING STRATEGIC APPROACHES TO IMPROVE ANALYTICAL SKILLS. THIS SECTION HIGHLIGHTS TECHNIQUES TO ENHANCE DOCUMENT ANALYSIS EFFICIENCY AND ACCURACY.

ANNOTATING SOURCES

ACTIVE READING THROUGH ANNOTATION HELPS IDENTIFY KEY ASPECTS OF PIECES QUICKLY. MARKING PURPOSE, AUDIENCE INDICATORS, SIGNIFICANT CONTENT, AND CONTEXTUAL CLUES DIRECTLY ON THE SOURCE FACILITATES FASTER RECALL DURING EXAMS AND ESSAYS.

COMPARATIVE ANALYSIS

COMPARING MULTIPLE SOURCES USING THE PIECES FRAMEWORK REVEALS DIFFERING PERSPECTIVES AND CONTRADICTIONS. THIS COMPARATIVE APPROACH ENRICHES UNDERSTANDING AND PROVIDES A STRONGER BASIS FOR HISTORICAL ARGUMENTS.

PRACTICE WITH DIVERSE MATERIALS

REGULAR PRACTICE ANALYZING VARIOUS TYPES OF SOURCES ENHANCES FAMILIARITY WITH THE PIECES CHART. ENGAGING WITH DOCUMENTS FROM DIFFERENT REGIONS AND PERIODS BUILDS ADAPTABILITY AND DEPTH OF HISTORICAL INSIGHT.

- USE FLASHCARDS TO MEMORIZE PIECES COMPONENTS.
- PARTICIPATE IN GROUP DISCUSSIONS TO EXPLORE DIVERSE INTERPRETATIONS.
- PRACTICE TIMED DBQ AND SAQ WRITING USING THE PIECES FRAMEWORK.

FREQUENTLY ASKED QUESTIONS

WHAT DOES THE PIECES ACRONYM STAND FOR IN AP WORLD HISTORY?

PIECES STANDS FOR POLITICAL, INTERACTION BETWEEN HUMANS AND THE ENVIRONMENT, ECONOMIC, CULTURAL, ENVIRONMENTAL, AND SOCIAL FACTORS, WHICH ARE KEY THEMES USED TO ANALYZE AND ORGANIZE HISTORICAL INFORMATION IN AP WORLD HISTORY.

HOW CAN THE PIECES FRAMEWORK HELP IN WRITING AP WORLD HISTORY ESSAYS?

USING THE PIECES FRAMEWORK HELPS STUDENTS SYSTEMATICALLY ADDRESS DIFFERENT ASPECTS OF HISTORICAL EVENTS, ENSURING A WELL-ROUNDED ANALYSIS THAT COVERS POLITICAL, ECONOMIC, CULTURAL, SOCIAL, ENVIRONMENTAL, AND INTERACTIONAL FACTORS.

ARE PIECES CHART THEMES DIRECTLY TESTED IN AP WORLD HISTORY EXAMS?

WHILE THE EXACT PIECES ACRONYM MAY NOT APPEAR ON THE EXAM, THE THEMES IT REPRESENTS ARE CENTRAL TO AP WORLD HISTORY'S EXAM STRUCTURE AND CONTENT, HELPING STUDENTS ORGANIZE THEIR THINKING AND RESPONSES.

WHAT IS AN EXAMPLE OF USING THE PIECES CHART TO ANALYZE A HISTORICAL EVENT?

FOR EXAMPLE, ANALYZING THE INDUSTRIAL REVOLUTION USING PIECES: POLITICAL CHANGES (RISE OF INDUSTRIAL GOVERNMENTS), INTERACTION (URBANIZATION), ECONOMIC GROWTH (FACTORY PRODUCTION), CULTURAL SHIFTS (CHANGING LABOR ROLES), ENVIRONMENTAL IMPACT (POLLUTION), AND SOCIAL CHANGES (CLASS STRUCTURE TRANSFORMATIONS).

WHERE CAN I FIND A PIECES CHART FOR AP WORLD HISTORY?

PIECES CHARTS CAN OFTEN BE FOUND IN AP WORLD HISTORY REVIEW BOOKS, ONLINE EDUCATIONAL RESOURCES, AND TEACHER-CREATED MATERIALS AIMED AT HELPING STUDENTS BREAK DOWN HISTORICAL EVENTS EFFECTIVELY.

HOW DOES THE PIECES FRAMEWORK DIFFER FROM OTHER HISTORICAL ANALYSIS TOOLS IN AP WORLD HISTORY?

PIECES SPECIFICALLY EMPHASIZES A BROAD RANGE OF FACTORS INCLUDING ENVIRONMENTAL AND INTERACTION THEMES, PROVIDING A COMPREHENSIVE APPROACH COMPARED TO FRAMEWORKS THAT MIGHT FOCUS MORE NARROWLY ON POLITICAL OR ECONOMIC ASPECTS.

ADDITIONAL RESOURCES

1. *AP WORLD HISTORY: MODERN - COURSE AND EXAM DESCRIPTION*

THIS OFFICIAL COLLEGE BOARD PUBLICATION PROVIDES AN IN-DEPTH OVERVIEW OF THE AP WORLD HISTORY: MODERN COURSE FRAMEWORK, INCLUDING THE THEMATIC LEARNING OBJECTIVES AND THE SKILLS NEEDED FOR THE EXAM. IT OUTLINES THE SIX HISTORICAL THINKING SKILLS AND THE SEVEN THEMES, INCLUDING THE PEEL (POLITICAL, ECONOMIC, ENVIRONMENTAL, AND SOCIAL) COMPONENTS IMPORTANT FOR ANALYZING WORLD HISTORY. A MUST-HAVE FOR STUDENTS AIMING TO UNDERSTAND THE EXPECTATIONS AND FORMAT OF THE AP EXAM.

2. *WORLD CIVILIZATIONS: THE GLOBAL EXPERIENCE* BY PETER N. STEARNS, MICHAEL ADAS, STUART B. SCHWARTZ, AND MARC JASON GILBERT

THIS COMPREHENSIVE TEXTBOOK OFFERS A BROAD PERSPECTIVE ON GLOBAL HISTORY, EMPHASIZING CONNECTIONS AND COMPARISONS ACROSS CIVILIZATIONS. IT COVERS POLITICAL, ECONOMIC, ENVIRONMENTAL, AND SOCIAL THEMES THAT ALIGN CLOSELY WITH THE AP WORLD HISTORY CURRICULUM AND THE PEEL FRAMEWORK. THE BOOK'S NARRATIVE STYLE AND THEMATIC APPROACH HELP STUDENTS GRASP THE COMPLEXITIES OF WORLD HISTORY.

3. *WAYS OF THE WORLD: A GLOBAL HISTORY WITH SOURCES* BY ROBERT W. STRAYER AND ERIC W. NELSON

DESIGNED FOR AP WORLD HISTORY STUDENTS, THIS TEXT COMBINES A CHRONOLOGICAL NARRATIVE WITH PRIMARY SOURCE DOCUMENTS TO DEEPEN UNDERSTANDING OF GLOBAL HISTORICAL PROCESSES. IT HIGHLIGHTS KEY POLITICAL, ECONOMIC, ENVIRONMENTAL, AND SOCIAL DEVELOPMENTS ACROSS REGIONS AND ERAS, SUPPORTING THE PEEL ANALYSIS METHOD. THE INCLUSION OF DIVERSE VOICES AND PERSPECTIVES ENCOURAGES CRITICAL THINKING ABOUT WORLD EVENTS.

4. *PATTERNS OF WORLD HISTORY: SINCE 600 BCE* BY PETER VON SIVERS, CHARLES A. DESNOYERS, AND STEVEN M. HIRSCH

THIS BOOK EMPHASIZES PATTERNS AND INTERACTIONS IN WORLD HISTORY, FOCUSING ON THEMATIC AND COMPARATIVE ANALYSIS RATHER THAN MEMORIZING DATES. IT EXPLORES POLITICAL STRUCTURES, ECONOMIC SYSTEMS, ENVIRONMENTAL CHANGES, AND SOCIAL TRANSFORMATIONS THAT ALIGN WITH THE PEEL FRAMEWORK. ITS CLEAR ORGANIZATION AND ACCESSIBLE LANGUAGE MAKE IT A USEFUL SUPPLEMENT FOR AP WORLD HISTORY STUDENTS.

5. *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY* BY RICHARD W. BULLIET, PAMELA KYLE CROSSLEY, DANIEL R. HEADRICK, STEVEN W. HIRSCH, LYMAN L. JOHNSON, AND DAVID NORTHRUP

FOCUSING ON THE RELATIONSHIP BETWEEN HUMANS AND THEIR ENVIRONMENT, THIS TEXT INTEGRATES ENVIRONMENTAL HISTORY WITH POLITICAL, ECONOMIC, AND SOCIAL NARRATIVES. IT PROVIDES INSIGHT INTO HOW GEOGRAPHY AND ENVIRONMENT SHAPE HISTORICAL DEVELOPMENTS, COMPLEMENTING THE ENVIRONMENTAL COMPONENT OF THE PEEL FRAMEWORK. THE BOOK'S GLOBAL PERSPECTIVE AND THEMATIC APPROACH SUPPORT COMPREHENSIVE UNDERSTANDING OF WORLD HISTORY.

6. *AP WORLD HISTORY: MODERN CRASH COURSE* BY LARRY KRIEGER

THIS CONCISE REVIEW BOOK IS TAILORED FOR QUICK STUDYING AND LAST-MINUTE EXAM PREPARATION. IT COVERS ALL MAJOR

POLITICAL, ECONOMIC, ENVIRONMENTAL, AND SOCIAL THEMES WITH CLEAR EXPLANATIONS AND RELEVANT EXAMPLES. THE BOOK IS ORGANIZED TO HELP STUDENTS QUICKLY IDENTIFY AND UNDERSTAND KEY CONCEPTS RELATED TO THE PEEL FRAMEWORK AND SUCCEED ON THE AP EXAM.

7. *GLOBAL INTERACTIONS: A THEMATIC READER FOR WORLD HISTORY* BY PATRICK MANNING

THIS READER COMPILES THEMATIC ESSAYS AND PRIMARY SOURCES THAT FOCUS ON POLITICAL, ECONOMIC, ENVIRONMENTAL, AND SOCIAL INTERACTIONS ACROSS DIFFERENT SOCIETIES. IT PROVIDES A LENS FOR ANALYZING HISTORICAL PROCESSES THROUGH THE PEEL COMPONENTS, ENCOURAGING STUDENTS TO THINK ABOUT CONNECTIONS AND CHANGES OVER TIME. THE THEMATIC APPROACH SUPPORTS CRITICAL ENGAGEMENT WITH GLOBAL HISTORY TOPICS.

8. *THE SILK ROADS: A NEW HISTORY OF THE WORLD* BY PETER FRANKOPAN

FRANKOPAN'S NARRATIVE RE-CENTERS WORLD HISTORY AROUND THE SILK ROADS, EMPHASIZING THE ECONOMIC AND SOCIAL NETWORKS THAT CONNECTED EAST AND WEST. THE BOOK EXPLORES POLITICAL POWER SHIFTS, TRADE DYNAMICS, ENVIRONMENTAL FACTORS, AND CULTURAL EXCHANGES, ILLUSTRATING MANY ASPECTS OF THE PEEL FRAMEWORK. IT OFFERS A FRESH PERSPECTIVE ON GLOBAL HISTORY THAT ENRICHES UNDERSTANDING OF INTERCONNECTEDNESS.

9. *GUNS, GERMS, AND STEEL: THE FATES OF HUMAN SOCIETIES* BY JARED DIAMOND

THIS INFLUENTIAL WORK EXPLAINS HOW ENVIRONMENTAL AND GEOGRAPHICAL FACTORS INFLUENCED THE DEVELOPMENT OF POLITICAL AND ECONOMIC STRUCTURES AND SOCIAL ORGANIZATION. DIAMOND'S ANALYSIS ALIGNS WITH THE PEEL FRAMEWORK BY LINKING ENVIRONMENTAL CONDITIONS TO HUMAN HISTORY'S BROADER POLITICAL AND SOCIAL OUTCOMES. THE BOOK PROVIDES A COMPELLING EXPLANATION OF WHY CIVILIZATIONS DEVELOPED DIFFERENTLY ACROSS THE GLOBE.

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